



text by Adam Hines-Green

Francesca Blomfield
Adam Glibbery
Adam Hines-Green
Jazbo Gross
Rosie Kennedy
Joshua Leon
Jack O'Brien
Robert Orr
Camille Yvert

Oneroom
9 French Place
E1 6JB
Opening 13.06.19, 6-9pm
Continues through 27.06.19 open by appointment

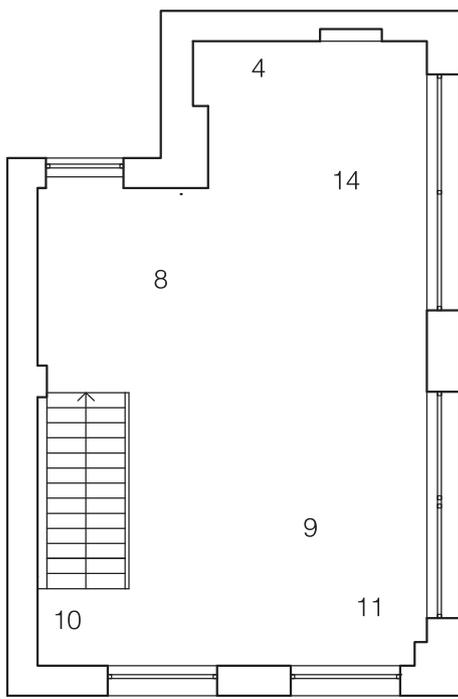
Know what you want. What you want is probably what everyone else wants. Notice what we want. Do it later tonight. Do it again tomorrow. Do it again now. It's very consistent. Listen to what people tell you you want. They're right. Everyone is exactly right about you. What they want, which is what you want, is exactly what we all want. It starts to feel alive like that – seeing what we want, you and me, together, out there, in front of us, like you've got an arm around me and I've got an arm around you. I might not call it affection but I'd call it effective. You need me and I might need you too.

Dedicate yourself to something – let it be us. You can't care about everything all the time. You'll care about marginally more than nothing *any* of the time. That's alright. We're alright. You can be self-supporting with me. You scratch my back and I'll scratch you. That could be enough; you don't have to be you and I don't have to be us, we can be you and me together, forever. Try a little tenderness, they'll say. Convince me, we'll say. This one's for you and me.

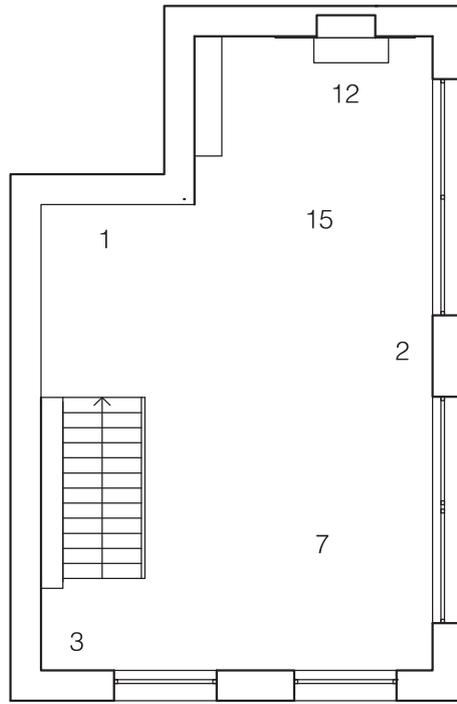
Try taking credit for what you've done. Try taking credit for what you could have done. It's so you. It's so something you could do. You could be, for example, *somebody*. You'll start accelerating. You know, people are good at assessing velocity, but very bad at assessing acceleration. Be hard to pin down. Be moving from here to there in next to no time at all. By the time you're known to be there, you can be here all over again. You'll have to do a lot to stay in the same place. You'll find you can, even when you thought you couldn't, especially when you have to.

The first word is obligation. Join me in service. Attend to my liking without a care in the world. Try not having a care, just for a moment. Try not caring for a minute and then pounce, explosively, on *it*, from here, *now*. Like *now*. Attend without being attentive, if you will – *and I think you will*. Be there, like you're here, *now*. Think what you've done for everyone, all the time, everywhere. Maximise up-time. Delete down-time. Find me-time. Me-time is our time. Share a bit of me-time with your ambitions, on your own time. Do it all on your own time.

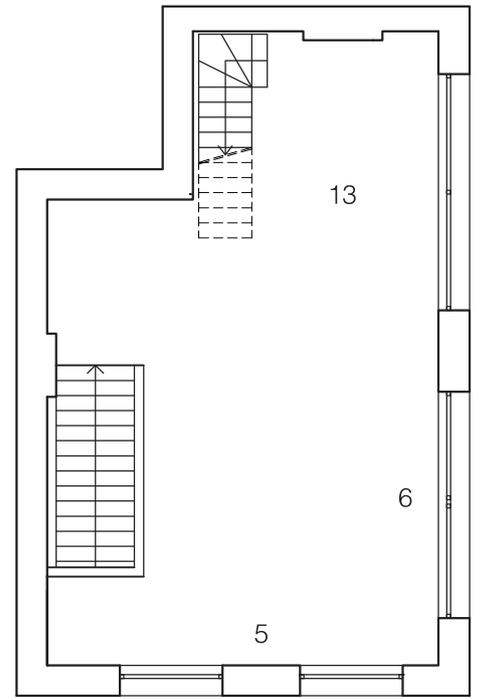
Anyway, they say half of life is showing up. Here's to us.



First Floor



Second Floor



Third Floor

Francesca Blomfield

Drawing, 2019¹

Pencil on paper, wood & MDF frame

Drawing, 2019²

Pencil on paper, wood & MDF frame

The lost keys, 2019³

Oil on canvas

Adam Glibbery

Love Lies Limp, 2019⁴

Engraving, acrylic, perspex, bulk head light

trivial trivial, 2019⁵

Acrylic, perspex on canvas

Adam Hines-Green

Here's to us, 2019⁶

Single-channel 4K video with sounds

Jazbo Gross

Advantage of a Setting Sun (episode 1 & 2 of 4), 2019⁷

HD video, 00:10:04

Readers: Elizabeth Atkinson, Clair Le Couteur, Bill Gross, Rebecca

Jago and Freddie Mason

Hands: Yarli Allison, Ksenia Burnasheva and Adam Glibbery

Music: Spencer Gross

Rosie Kennedy

Pending Plaque, 2019⁸

iPhones with video loop, latex balloons, cotton thread, plywood, screws, various cables

Joshua Leon

A phrase said twice, that sounds the same no. 1, 2019⁹

Acrylic on Canvas

A phrase said twice, that sounds the same no.2, 2019¹⁰

Framed Inkjet print

Pedestrians, 2019¹¹

23 min reading

Jack O'Brien

Drill Sequence I, 2019¹²

Poster mounted onto steel, cloth tape, photocopies, cable ties, aluminium, silicone, powdered charcoal.

Drill Sequence II, 2019¹³

Threaded steel rod, metal cable ties, eye nuts, rubber, pvc coated webbing.

Robert Orr

If Only Occasionally, 2019¹⁴

Polyester seatbelt, copper, cotton, aluminum

Camille Yvert

Eye Contact, Ultraviolet, 2019¹⁵

PETG, LED ceiling light panel, metal, body filler.