



Afdeling for Ekstraordinær Filmproduktion X:YU142

# **AFDELING FOR EKSTRAORDINÆR FILMPRODUKTION**

**X:YU142**

“Because the state gives financial support to all young Danes wanting to make art, we’re daily exposed to large amounts of ‘lousy art’”, according to the people behind *X:YU142*. *Afdeling for Ekstraordinær Filmproduktion*, (“Department of Extraordinary Film Production”), *X:YU142* intends to

correct this by bringing back ‘the good film’ in a world that apparently cannot do so itself.

*X:YU142* consists of eight film workers, all serving *X* – a perfect machine that each month dictates a manual according to which a film work has to be produced. Since May 2012, the group has produced a total of 192 films, made for 24 different programmes. All of these are shown on old tube TVs all over the art centre during FOKUS 2015.

## **PROGRAMME:**

### **#01: BATAVIAN FILMS**

(MAY 2012)

### **#02: LAZY FILMS**

(JUNE 2012)

### **#03: FRANCOPHONE FILMS**

(JULY 2012)

### **#04: EXTREME FILMS**

(AUGUST 2012)

### **#05: EARTHLY FILMS**

(SEPTEMBER 2012)

### **#06: BURLESQUE FILMS**

(OCTOBER 2012)

### **#07: EXCLUSIVE FILMS**

(NOVEMBER 2012)

### **#08: OLD NORSE FILMS**

(DECEMBER 2012)

### **#09: KNOTTY FILMS**

(JANUARY 2013)

### **#10: SPANISH FILMS**

(FEBRUARY 2013)

### **#11: SERIOUS FILMS**

(MARCH 2013)

### **#12: LONG FILMS**

(APRIL 2013)

### **#13: HINDSIGHT FILMS**

(MAY 2013)

### **#14: ORDINARY FILMS**

(JUNE 2013)

### **#15: OPTIONAL FILMS**

(JULY 2013)

### **#16: WARM FILMS**

(AUGUST 2013)

### **#17: AGNATIC FILMS**

(SEPTEMBER 2013)

### **#18: SICK FILMS**

(OCTOBER 2013)

### **#19: FEASIBLE FILMS**

(NOVEMBER 2013)

### **#20: AUTODIDACT FILMS**

(DECEMBER 2013)

### **#21: ARABIAN FILMS**

(JANUARY 2014)

### **#22: FANTASTIC FILMS**

(FEBRUARY 2014)

### **#23: SOUR FILMS**

(MARCH 2014)

### **#24: PRINCELY FILMS**

(APRIL 2014)

Each programme contains eight films of varying lengths.